



First Presbyterian Church of Stirling

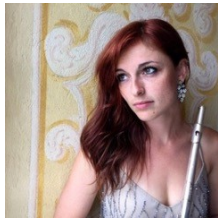
2015 Concert Series

December 6, 2015

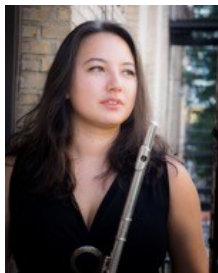
2pm

Free Admission, Donations Welcome

The Mosaic Flute Duo, consisting of Natasha Loomis and Mitzy Nonaka, will perform at the First Presbyterian Church of Stirling on Sunday, December 6, 2015, at 2:00 p.m. A brief reception for the artists will follow.



Flutist Natasha Loomis is a versatile and engaging performer who is at home playing music ranging from Baroque to contemporary. Recent engagements have included premieres of works by composers Aaron N. Price and Kevin Zi-Xiao He in the south of France at the Zodiac Festival, as well as two programs of student and faculty premieres with the HELIX! New Music Ensemble at New York City's "Le Poisson Rouge". Natasha is currently pursuing a D.M.A. in flute performance at Rutgers University's Mason Gross School of the Arts, where she is a student of Bart Feller, Co-Principal of the Rutgers Symphony Orchestra, and co-adjunct faculty as a chamber music coach. Additionally, she is flute instructor at Montclair State University Preparatory Center for the Arts, 2nd flutist with the Adelphi Chamber Orchestra, an active freelancer, and also maintains an active private teaching studio.



Dynamic and energetic flutist Mitzy Nonaka enjoys a varied freelance career in New York, bringing enthusiasm to classical and contemporary stages alike. Originally from Mogi das Cruzes, Brazil, Mitzy was primarily self-taught before beginning her undergraduate studies at SUNY Purchase Conservatory of Music under Tara Helen O'Connor. She completed graduate work at both New York University and Rutgers University, studying with Kathleen Nester and Bart Feller, and has performed in masterclasses for William Bennett, Karl-Heinz Schutz, Keith Underwood,

among others. Recent highlights include joining Apotheosis Opera Company's production of "Tannhauser" in their premier season, participating in the Rubin Museum's Spiral Music series performing traditional and contemporary Japanese music with the Koto/Shamisen/Vocal artist Sumie Kaneko, backing Monique Mizrahi/Honeybird in the "Out Comes Woman" CD release at Nublu, and performances at Symphony Space with Light Opera of New York, culminating in the first professional recording of Victor Herbert's "The Only Girl" for Albany Records.



Accompanying the flutists will be Fumi Kuwajima who began studying the piano at the age of 4 in Japan. She received her Bachelor of Music degree in 2002 from Soai University, where she was chosen as one of three piano soloists for the commencement concert. She has won awards such as the Excellence Award in the Semi-Final round of the PTNA (The Piano Teachers' National Association of Japan) Piano Competition in 1993 and the Piano Community Award at the 16th Kyoto Art Festival in 2002. Kuwajima regularly performs with Gary Schocker and appears in concert with him, including the NFA Flute Convention in New Orleans in 2013, the Canadian Flute Convention in Toronto and the Japan Flute Convention in Shizuoka in 2015. She appears in his new CD "Inside Out".