

FOR IMMEDIATE RELEASE:

JACK FURLONG QUARTET BRINGS ITS JAZZ SOUND TO STIRLING  
APRIL 9<sup>TH</sup> IN POLLARD HALL AT  
THE FIRST PRESBYTERIAN CHURCH OF STIRLING  
ONE SHOW ONLY AT 2:00 P.M.  
FREE ADMISSION

Stirling, NJ – On April 9, 2017, at 2:00 p.m., the First Presbyterian Church of Stirling will present jazz saxophone player Jack Furlong and his quartet who are bringing their jazz sound to Stirling.

Jack Furlong is known as a performer, composer, arranger, woodwind doubler, and educator. A baritone saxophonist by trade, Jack diversifies his sound to other saxophones and woodwinds to achieve the proper tone color, mood, and musical message he hears and wishes to portray. Jack delights audiences with his wit and mastery at gigs, a talent that exudes from his albums, including the critically acclaimed “And That Happened” as well as his newest release, “Charity,” an album where all proceeds are donated to three different charities.

With cool phrasing and a simple, melodic approach, Jack credits his style as heavily influenced from a wide variety of jazz pioneers, citing Gerry Mulligan, Miles Davis, Count Basie, and John Coltrane as the parents of his sound; yet he notes that his technique is personalized for today’s jazz scene. Jack has been on stage alongside greats such as Phil Woods, Peter Nero, Jim McNeely and the late Mulgrew Miller. An accomplished performer, Jack leads his own quartet, aptly named The Jack Furlong Quartet, a name Furlong notes took a full weekend to conjure up.

Sean Gough is a pianist who has appeared in concert from New York City to San Francisco. As a solo piano player, Sean plays completely improvised music, as well as improvising through popular song and the American Songbook. Sean also accompanies widely, from musical theater, to premieres by composer-performers, to various chamber ensembles, particularly voice and piano. He teaches at Lafayette College, and has had writing featured at *JazzTimes*, *Do the Math*, and NPR.org.

Tony Marino has been an active bassist for decades and across a few continents. Tony has released a number of his own albums, such as *It's Not That Complicated* (2006), *5* (2004), *Broad Street* (2003), *Samba de Say Party* (2001), *Note for Note* (1999), *The Latin Jazz Project* (1997), and many more. Tony has had the pleasure of regularly performing with other great artists such as Dave Liebman, Betty Buckley, and Bob Dorough.

Jack's debut performance at The First Presbyterian Church of Stirling will feature a wide mix of selections encompassing his entire repertoire of original compositions and arrangements, including some old favorites, some modern hits, and even some new pieces yet to be heard. The selections will give the audience the perfect balance of past, present, and future when it comes to their brand of jazz.

For more information, go to [www.fpcstirling.org](http://www.fpcstirling.org) or call the First Presbyterian Church of Stirling at (908) 647 - 1033.

This will be the eighth in the Church's concert series for the 2016 – 2017 season. Admission, as always, is free. A short reception will follow the concert at which attendees may meet the performers. Refreshments will be served.

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