

FOR IMMEDIATE RELEASE:

MOSAIC FLUTE DUO RETURNS TO PERFORM AT THE FIRST PRESBYTERIAN CHURCH OF STIRLING

April 29, 2018 – The Mosaic Flute Duo, consisting of Natasha Loomis and Mitzy Nonaka, will perform at The First Presbyterian Church of Stirling on Sunday, May 20, 2018, at 2:00 p.m. A brief reception for the artists will follow.

Dynamic and energetic flutist Mitzy Nonaka enjoys a varied freelance career in New York, bringing enthusiasm to classical and contemporary stages alike. Recent highlights include joining Apotheosis Opera Company's production of "Tannhauser" in their premier season, participating in the Rubin Museum's Spiral Music series performing traditional and contemporary Japanese music with the Koto/Shamisen/Vocal artist Sumie Kaneko, backing Monique Mizhari/Honeybird in the "Out Comes Woman" CD release at Nublu, and performances at Symphony Space with Light Opera of New York, culminating in the first professional recording of Victor Herbert's "The Only Girl" for Albany Records. Originally from Mogi das Cruzes, Brazil, Mitzy was primarily self-taught before beginning her undergraduate studies at SUNY Purchase Conservatory of Music under Tara Helen O'Connor. She completed graduate work at both New York University and Rutgers University, studying with Kathleen Nester and Bart Feller, and has performed in masterclasses for William Bennett, Karl-Heinz Schutz, Keith Underwood, among others.

Flutist Hilary Jones is an active orchestral and chamber musician and teacher based in the Greater New York City area. She has performed with the New Jersey Symphony, Symphony in C, Bridgeport Symphony Orchestra, National Orchestral Institute Festival Orchestra, and Manhattan Symphonie in venues such as Lincoln Center and Symphony Space. As a chamber musician, Hilary is a member of the contemporary flute and oboe duo FloBot and has been a guest performer at Princeton University among others. Hilary has been featured on two NAXOS American Classics records led by conductors David Alan Miller and James Ross. She attended The Boston Conservatory, New York University, and Rutgers University Mason Gross School of the Arts, where she is in the final stages of her Doctor of Musical Arts degree. Hilary also completed additional summer studies at the Accademia Musical Chigiana with Patrick Gallois. As a teacher, she held an adjunct flute teaching position at New York University, coached chamber music at Rutgers University, and held a teaching assistant position in the musicology department there. Hilary currently maintains a private teaching studio, coaches chamber music through the Mason Gross School of the Arts Extension Division, and is a teaching artist with the Paterson Music Project and the Nikhil Badlani Foundation.

The Duo will perform Mozart's "Duet No. 1 from Three Duets, K. 156", Charles Koechlin's "Sonate pour deux flutes, Op. 75", Felix Mendelssohn's "Scherzo from A Midsummer Night's Dream", Wil Offermans' "Luna y Sierra", Saverio Mercadente's "Luna y Sierra", as well as a selection of spirituals.

Admission is free; donations are welcome. For more information go to <http://www.fpcstirling.org/> or call the First Presbyterian Church of Stirling at (908) 647 - 1033.