

FOR IMMEDIATE RELEASE:

PIANIST OLGA GUREVICH RETURNS TO STIRLING
NOVEMBER 11TH IN THE SANCTUARY AT
THE FIRST PRESBYTERIAN CHURCH OF STIRLING
ONE SHOW ONLY AT 2:00 P.M.
FREE ADMISSION

Stirling, NJ – On November 11, at 2:00 p.m., the First Presbyterian Church of Stirling Welcomes the return of classical pianist Olga Gurevich. Ms. Gurevich is enjoying her career as a concert pianist, chamber musician, and a piano teacher. Her concert appearances include Carnegie Hall Weill Recital Hall, 92nd Street Y, The Symphony Space in NYC, Smirna Opera Theatre in Delaware, Westport Concert Series in Connecticut, Scuola Civica in Cagliari, Italy, and many others..

Olga Gurevich earned her Master's degree in Piano Performance and Piano Pedagogy at Gnesin Academy of Music, and then finished her post graduate studies at Maimonides State Academy in Moscow, Russia. Olga is a winner of international piano competitions both in solo and piano four-hands divisions (XIII Piano International competition in Salerno, Italy, and Ragusa Ibla Foundation International Piano competition in Ragusa, Italy).

In addition to her active performing career, Olga is a devoted educator. She has been teaching piano for more than two decades. Since September, 2017 Olga has been on a piano faculty of Bloomingdale School of Music in Manhattan, in addition to her private piano practice. She is a musical director at “Hands ON!” studio in Manhattan, teaching music appreciation to very young children, writing curriculum and training new teachers.

The afternoon's program will include Nicolai Medtner's, Sonata Reminiscenza, Rachmaninoff's (Mendelssohn) Scherzo from “A Midsummer Night's Dream”, Sergei Rachmaninoff's Prelude in G minor, Prelude in B minor, Prelude in G sharp minor, and Polka de W.R., and Modest Mussorgsky's Pictures at an Exhibition.

For more information, go to www.fpcstirling.org or call the First Presbyterian Church of Stirling at (908) 647 - 1033.

This will be the second and concert in the Church's concert series for the 2018 – 2019 season. Admission, as always, is free. A short reception will follow the concert at which attendees may meet the performer. Refreshments will be served.

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