



Ms. Nina Berman
Soprano

New York-based soprano Nina Berman has performed in a variety of settings, from vocal improvisation to opera, with a particular focus on chamber music and art song.

Nina has sung numerous twentieth- and twenty-first century works including the premieres of pieces by David Noon, Reiko Fütting, Evan Antonellis, Oliver Markson, ASCAP-award winner Jeremy Samuel Faust, Sarah Curzi, Brian Erickson, Galen H. Brown, and Him Sophy, and was featured on the premiere Naxos recording of Salvatore Di Vittorio's 1998 *Ave Maria*. Additionally, Nina has focused on both early music

and standard concert repertoire, singing roles by Gluck, Purcell, Monteverdi, Allegri, and Handel, among others, with the Vancouver Early Music Festival, Ridotto Arts Organization, and others; and has sung as soloist with several New York area orchestras,



The Concert Series in Stirling
Meet Us Under the Steeple

Sunday, March 10th
2:00 PM

Alessandro Simone
Pianist

Alessandro first studied piano performance and music theory at Brooklyn College Preparatory Center for the Performing Arts. He attended Manhattan School of Music. He has instructed group piano lessons at two schools in NYC. He accompanied the Opera Oggi NY opera company for three years.

