

FOR IMMEDIATE RELEASE:

GAIL BLANCH-GILL AND YUKIKO TANAKA COME TO STIRLING
MAY 19TH IN THE SANCTUARY AT
THE FIRST PRESBYTERIAN CHURCH OF STIRLING
ONE SHOW ONLY AT 2:00 P.M.
FREE ADMISSION

On May 19, 2019, at 2:00 p.m., the First Presbyterian Church of Stirling will present soprano Gail Blanch-Gill and pianist Yukiko Tanaka. Ms. Tanaka has performed in Stirling several times, all to standing ovations. The pair will perform selections from German Art Songs, Negro Spirituals, and Broadway tunes.

Gail Blanch-Gill is a Minister of Music at St. Paul's and Church of the Incarnation. A native of Trinidad, West Indies, Gail has toured internationally in Gershwin's Porgy and Bess, singing the roles of Clara, Lily, and Serena with the New York-based Living Arts, Inc. She has also toured with the Houston Opera's production of Porgy and Bess to Europe and South America, performing in Buenos Aires, Montevideo, and Brazil. She recently premiered Alice Parker's song cycle "Singing at Dawn" for soprano, flute, and percussion at the Mohawk Summer Festival. She made her international debut as a conductor with Living Arts' Porgy and Bess in Japan and New Zealand while serving as chorus master, and she has been guest conductor with Riverside, Middle Collegiate, St. Charles Borromeo, and other Church choirs in the five boroughs. As instructor in voice and choral conductor at Brigham Young University-Hawaii, she presented the first annual Peace Concert at the university and at St. Andrew's Cathedral, Honolulu.

Yukiko Tanaka began piano studies at the age of four with the Suzuki Piano School in Tokyo. At the age nine, she won the Suzuki Annual Piano Competition in which Dr. Shin-Ichi Suzuki served on the panel of judges. Since then and until coming to the United States, she has performed in major Suzuki concerts with orchestra, and as a piano duo, in addition to performing as a solo recitalist. Her solo recital at historic Casal del Metge in Barcelona, Spain in October 2008, was a great success and she has been engaged to give more concerts in Spain in near future. In Japan, besides giving solo recitals periodically, she appeared as a soloist to perform Beethoven's Piano Concerto No.4 with St. Martin Orchestra in Kobe in May 2009. In the United States, she has performed in major concert halls, such as Carnegie Weill Hall, Markin Concert Hall, The Kosciuszko Foundation, "Concert at One" (St. Paul Chapel) to name a few.

For more information, go to www.fpcstirling.org or call the First Presbyterian Church of Stirling at (908) 647 - 1033.

This will be the eighth and final concert in the Church's concert series for the 2018 - 2019 season. Admission, as always, is free. A short reception will follow the concert at which attendees may meet the performer. Refreshments will be served.