

FOR IMMEDIATE RELEASE:

PIANIST KEWEN QI COMES TO STIRLING
JANUARY 22 IN THE SANCTUARY AT
THE FIRST PRESBYTERIAN CHURCH OF STIRLING
ONE SHOW ONLY FROM 2:00 P.M. TO 3:30 P.M.
FREE ADMISSION

Stirling, NJ – After a three year Covid hiatus, on Sunday, January 22, 2023, from 2:00 p.m. to 3:30 p.m., The First Presbyterian Church of Stirling will present pianist Ms. Kewen Qi, who is making her Rev. Tom Peters Concert Series debut. We are very excited to bring this young new artist to our stage.

Kewen (Kelly) Qi graduated the NYU Steinhardt School double majoring in piano performance and data science. Exploring the music of different eras with passion and a desire for authenticity, she has been praised for her interpretations of Romantic Music as well as her musical interpretation and her rich sound palette. While at NYU she was a student of Eduardus Halim, the Sasha Gorodnitzki Chair in Piano Studies. Although Ms. Qi is still exploring the possibilities for herself in the music industry as a performer and data analyst, she is also interested in data analytics in music, performing, music production, and computer music algorithms. Despite her solo piano repertoire, she has also been featured with the NYU Baroque Ensemble and various woodwind and string repertoires. Her chamber repertoire ranges from Baroque to 21st-century contemporary music.

Ms. Qi is currently pursuing her Masters of Science at Columbia University in Data Analytics, She is also featured in the Music Performance Program at Columbia, performing in solo concerts and with chamber ensembles. Ms. Qi has won numerous piano competitions including the Kawai Asia Competition, the Shenzhen Open Piano Competition, and placed highly in the Steinway International Piano Competition.

For more information, go to www.fpcstirling.org or call the First Presbyterian Church of Stirling at (908) 647 - 1033.

This will be the first in the Church's concert series since 2019. Admission, as always, is free. A short reception will follow the concert at which attendees may meet the performer.

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